



AUDITION FORM

Please arrive for auditions promptly at 1:00 pm.

(If you want to participate but cannot make the Sunday audition, please contact us and we might be able to arrange for an alternative audition.)

Audition process:

- Sign in procedure – you'll sign in & be given an audition # to pin to your shirt. You'll get your photo taken. You'll turn in your completed audition form and be given an audition packet.
- Welcome notes from the director.
- We will have a warm up and then some group/small group activities (these are considered part of the audition process)
- For non-musicals:
 - ✓ You will perform your 1 min. monologue.
 - ✓ You will be given short scenes to prepare.
- For musicals:
 - ✓ Everyone will be taught a short piece from one of the show's songs. You will audition the song in small groups.
 - ✓ Everyone will be taught a short piece of choreography. You will audition the choreography in small groups.
 - ✓ Those wanting to be considered for a feature role (small ensemble or lead) will sing their prepared 30 sec. - 1 min piece.
- You will prepare/present some short scenes (create in small group and/or from prepared script).
- Final questions and then you may leave.

Casting will be emailed by the following Sunday. You will be notified by email if there will be call-backs on Thursday.

Name: _____ Audition # _____

Role(s) you'd like to audition for: _____

Address: _____

Home Phone: _____ [PLEASE STAR *** THE BEST CONTACT METHOD]

Cell Phone: _____ Email Address: _____

Age***: _____

If you're under 18**, parent/guardian(s) names(s) _____

**Parent(s) Cell Phone: _____ **Parent(s) Email Address: _____

***children under the age of 13 are required to have a parent present at all rehearsals and be performing in the show or helping on the crew for the show. If you cannot meet that commitment, your child cannot be cast.

Please review the full rehearsal and performance schedule. PLEASE DO NOT AUDITION if you can't commit to the regular rehearsal schedule particularly the tech week's schedule. Note any definite and/or possible conflicts you have with the rehearsal schedule here.

Please describe your experience in the following:

SINGING:

What is your vocal range? SOPRANO _____ ALTO _____ TENOR _____ BASS _____ Not sure _____

ACTING:

DANCING:

Additional experience:

List any other special skills or unique talents: (e.g. musical instrument you play, juggling, acrobatics, gymnastics, character voices, ride a unicycle, etc.)?

Are you willing to accept another responsibility with the show if you are not cast, such as:

Stage crew _____ Prop Assistant _____ Makeup assistant _____
Ticket sales _____ Costume assistant _____ Technical assistant (lights, sound) _____
Set assistant _____ Usher _____

Definite conflicts with rehearsal & performance schedule:

Possible conflicts with rehearsal & performance schedule:

Anything else you think we should know when considering you for the show: